

The Cultural Politics of the Heiner Müller
A conference sponsored by the Castillo Theatre
in conjunction with the *Müller on America* journal

Friday, April 1

6:00–7:30 pm

Reception

DEMONSTRATION ROOM

7:30–7:45 pm

Welcoming Remarks

DEMONSTRATION ROOM

Diane Stiles, Managing Director, Castillo Theatre

Dan Friedman, Dramaturg, Castillo Theatre / Editor, *Müller in America*

8:00 pm

Despoiled Shore/Medeamaterial/Landscape With Argonauts

DOWNSTAIRS THEATER

Written by Heiner Müller, directed by Cordula Quint

A production of Mount Allison University

Saturday, April 2

9:45–11:00 am

Continental breakfast

DEMONSTRATION ROOM

11:00 am –12:00 pm

Seeing Müller: Müller's Texts and the Visual Arts

DEMONSTRATION ROOM

Brigitte Maria Mayer

12:00–1:30 pm

Müller and the Post-9/11 World

DEMONSTRATION ROOM

After Ideology: Heiner Müller and the Theatre of Catastrophe

David Kilpatrick — Mercy College

Apocalyptic Imagination: Heiner Müller's Despoiled Shore and the complex Failure of Post-9/11 Laizzez-Faire Utopianism

Cordula Quint — Mount Allison University

Echoes of Hamletmachine in Contemporary Terrorism

Erin Klee — DNA Theatre, Toronto, Canada

1:30–3:00 pm

Lunch break

[off-site]

3:00–4:30 pm

Compromise and Imagination: Politics in the Life and Work of Heiner Müller

DEMONSTRATION ROOM

The Dissident's Dilemma: Why Heiner Müller Would Not Leave East Germany

Aleksandar Sasha Lukac — York University

Using Muller's Critique of Socialist 'Consciousness Raising' Today's World of Global Capitalism

David Robinson — Georgia Southern University

Opheliemachine: Limits and Representation

Magda Romanska — Cornell University

4:30–6:00 pm

Müller On Stage:

What We've Done With Müller and Why

DEMONSTRATION ROOM

Anne Serret and Philippe Vincent
Scènes théâtre cinéma, Lyons, France

Diane Stiles and Dan Friedman
Castillo Theatre, New York City, USA

6:00–7:45 pm

Dinner break

[off-site]

8:00 pm

Revising Germany

CASTILLO THEATRE

Written by Fred Newman, directed by Gabrielle L. Kurlander
A production of the Castillo Theatre

Sunday, April 3

12:30–1:30 pm

Coffee / networking session

DEMONSTRATION ROOM

1:30–2:15 pm

Should Communists Be Allowed on 42nd Street?

DEMONSTRATION ROOM

Fred Newman — Castillo Theatre

2:15–3:45 pm

Müller, Memory and History

DEMONSTRATION ROOM

Explosion[/interrogation/invocation] of a Memory: Heiner Müller and the Public Discourse of Memorialization in Germany and the United States

Andrea Deeker — Harvard University

H.M. in the U.S.A.: Hamletmachine and Allegorical History

Roger Bechtel — Illinois Wesleyan University

Müller...Mauser...Machine...: Heiner Müller in Context

Joanne Stoddard — University of California, Berkeley

3:45–4:00 pm

Conference Wrap Up